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VIADUCT 2015

ARCHIVAL ADDRESSES: PHOTOGRAPHIES, PRACTICES, POSITIONALITIES

CONVENED BY //

The Visual Identities in Art and Design (VIAD) Research Centre
Faculty of Art, Design and Architecture
University of Johannesburg

VENUE //

FADA Gallery, University of Johannesburg
Bunting Road Campus, Auckland Park

DATES //

18 - 20 March 2015



VISUAL IDENTITIES IN ART AND DESIGN RESEARCH CENTRE
FACULTY OF ART, DESIGN AND ARCHITECTURE
UNIVERSITY OF JOHANNESBURG

PROGRAMME //

18/03/15 | WEDNESDAY 18 MARCH

08h30-09h00	TEA
09h00-09h15	Welcome: Prof Federico Freschi Introduction: Prof Leora Farber
09h15-10h15	VIADUCT 2015 OPENING PRESENTATION Lines of sight: archives, counter-archives, and the revisioning work of cross-medium archival engagements (Carolyn Hamilton) Presentation: 40 mins Discussion: 20 mins
10h15-11h15	PANEL 1: THE (IM) MATERIALITY OF THE ARCHIVE OPENING PRESENTATION Archivy, Hauntology and Banditry (Verne Harris) Presentation: 40 mins Discussion: 20 mins
11h15-11h35	TEA
11h35-12h55	PANEL 1: THE (IM) MATERIALITY OF THE ARCHIVE Chair: Verne Harris Presentations: 20 mins each Discussion: 20 mins
	Epistemic resistance: the oppositional archives of Vanley Burke and Vron Ware (Say Burgin)
	The analogue archive (Warren Siebrits)
	Off the record: latent archives (Uriel Orlow)
13h00-14h00	LUNCH
14h00-15h00	FILM: The Village Under the Forest
15h00-16h00	PANEL 2: PRIVATE INTIMACIES, PUBLIC EXPOSURES OPENING PRESENTATION Unseaming images: the limits and possibilities for reconfiguring albums of complicity (Heidi Grunebaum) Presentation: 40 mins Discussion: 20 mins
16h00-16h20	TEA

16h20-17h20	<p>PANEL 2: PRIVATE INTIMACIES, PUBLIC EXPOSURES</p> <p>Chair: Heidi Grunebaum Presentations: 20 mins each Discussion: 20 mins</p>
	Being called to the rivers of Birminam: secrets, lies and the relational choreography of white looking (Shona Hunter)
	Address in drag (John Pepper)
19/03/15 THURSDAY 19 MARCH	
08h30-09h00	TEA
09h00-10h00	FILM: The African Lens
10h00-11h00	<p>PANEL 3: CURATING THE ARCHIVE</p> <p>OPENING PRESENTATION Priya Ramrakha: independence and optics from Kenya to Biafra (Erin Haney)</p> <p>Presentation: 40 mins Discussion: 20 mins</p>
11h00-11h20	TEA
11h20-13h00	<p>PANEL 3: CURATING THE ARCHIVE</p> <p>Chair: Erin Haney Presentations 20 mins each Discussion: 20 mins</p>
	The film titled Coloniser/Colonised (Sipho Mdanda)
	Snapshots of freedom (Siona O'Connell)
	In search of South African photographic archives (Paul Weinberg)
	Sightings: archive in exhibition practice (Amy Watson)
13h00-14h00	LUNCH
14h00-15h00	<p>PANEL 4: PHOTOGRAPHIES, COMPLICITIES AND POSSIBILITIES</p> <p>OPENING PRESENTATION Fashionable clothing, segregation, and the counter-archive in the photographs of Gordon Parks (Kimberly Lamm)</p> <p>Presentation: 40 mins Discussion time: 20 mins</p>

15h00-15h40	<p>PANEL 4: PHOTOGRAPHIES, COMPLICITIES AND POSSIBILITIES</p> <p>Chair: Kimberly Lamm Presentations 20 mins each</p> <p>Discussion: 20 mins</p>
	Documenting Isipantsula dance and culture (Daniela Goeller)
	An infinity of traces - the photographic archive and memory (Pervaiz Khan)
15h40-16h00	TEA
16h00-17h20	Stuck in the middle/side and going nowhere (George Mahashe)
	Wearing the archive: immersion via dress (Mary Corrigan)
	Behind the billboards (Alex Opper)
20/03/15 FRIDAY	
08h30-09h00	TEA
09h00-10h50	<p>PANEL 5: THE ARCHIVE IN PRACTICE</p> <p>Chair: Leora Farber Presentations 20 mins each Discussion: 30 mins</p>
	Colonial specimen/neocolonial chic: commodification of archival portraits in contemporary South African fabric design (Annemi Conradie)
	A confounded subject: representational issues raised by Ayana V. Jackson's Archival Impulse (Shashi Cullinan Cook)
	Zanele Muholi: on picturing the invisible (Rael Salley)
	Time in the cemetery (Raimi Gbadamosi)
10h50-11h10	TEA
11h10-12h30	<p>FILM: Handsworth Songs</p> <p>DISCUSSION led by Pervaiz Khan (20 mins)</p>
12h30-13h30	LUNCH
13h30-14h30	<p>PANEL 6: NEW PHOTOGRAPHIC SPACES</p> <p>OPENING PRESENTATION Mobile images: spatial tactics and tagging in/as archival practice (Jennifer Bajorek)</p>

	<p>Presentation: 40 mins Discussion time: 20 mins</p>
14h30-15h50	<p>PANEL 6: NEW PHOTOGRAPHIC SPACES</p> <p>Chair: Jennifer Bajorek Presentations 20 mins each</p>
	<p>Countering the archive: new photographic spaces, identities and the database (Marc Edwards)</p>
	<p>The Revenant (Minnette Vári)</p>
	<p>Perfect Gentleman: Fake It Until You Make It! (Tabita Rezaire)</p>
15h50-16h00	<p>TEA</p>
16h00-16h30	<p>ROUNDTABLE DISUSSION Marc Edwards, Jennifer Bajorek, Minnette Vári & Tabita Rezaire (30 mins)</p>
16h30-17h00	<p>SUMMATION & DISCUSSION led by Carolyn Hamilton</p>