

BRONWYN KATZ

cv | works

## BRONWYN KATZ

Incorporating sculpture, installation, video and performance, Bronwyn Katz's practice engages with the concept of land as a repository of memory, reflecting on the notion of place or space as lived experience, and the ability of the land to remember and communicate the memory of its occupation. Using found materials as the departure point for her works, Katz's approach to making is driven foremost by formal concerns such as composition and line, expressed in an abstract minimalist language. Conceptually, her sculptures refer to the political context of their making, embodying subtle acts of resistance that draw attention to the social constructions and boundaries that continue to define those spaces.

Katz has held four solo exhibitions to date, most recently */// ! #* at blank projects in Cape Town (2019) and *A Silent Line, Lives Here* at the Palais de Tokyo in Paris (2018). She has participated in numerous group exhibitions, including *Not A Single Story* (Nirox Foundation, Johannesburg, 2018); *Sculpture* (Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius, 2018); *Tell Freedom* (Kunsthall KAdE, Amersvoort, 2018); *Le jour qui vient* (Galerie des Galeries, Paris, 2017); the 12th Dak'Art Biennale (Senegal, 2016); and *The Quiet Violence of Dreams* (Stevenson Gallery, Johannesburg, 2016).

Katz is a founding member of iQhiya, an 11-women artist collective which has performed across various spaces, including Documenta (in Kassel and Athens), Greatmore Studios, and Iziko South African National Gallery.

Born in 1993, in Kimberley, South Africa, Katz lives and works between Cape Town and Johannesburg.





///!#  
2019

Installation view, blank projects



!

2019

Steel wool, cardboard, audio  
dimensions variable (height 153 cm)

link to audio: <https://soundcloud.com/blank-projects/x-1/s-Q93HV>



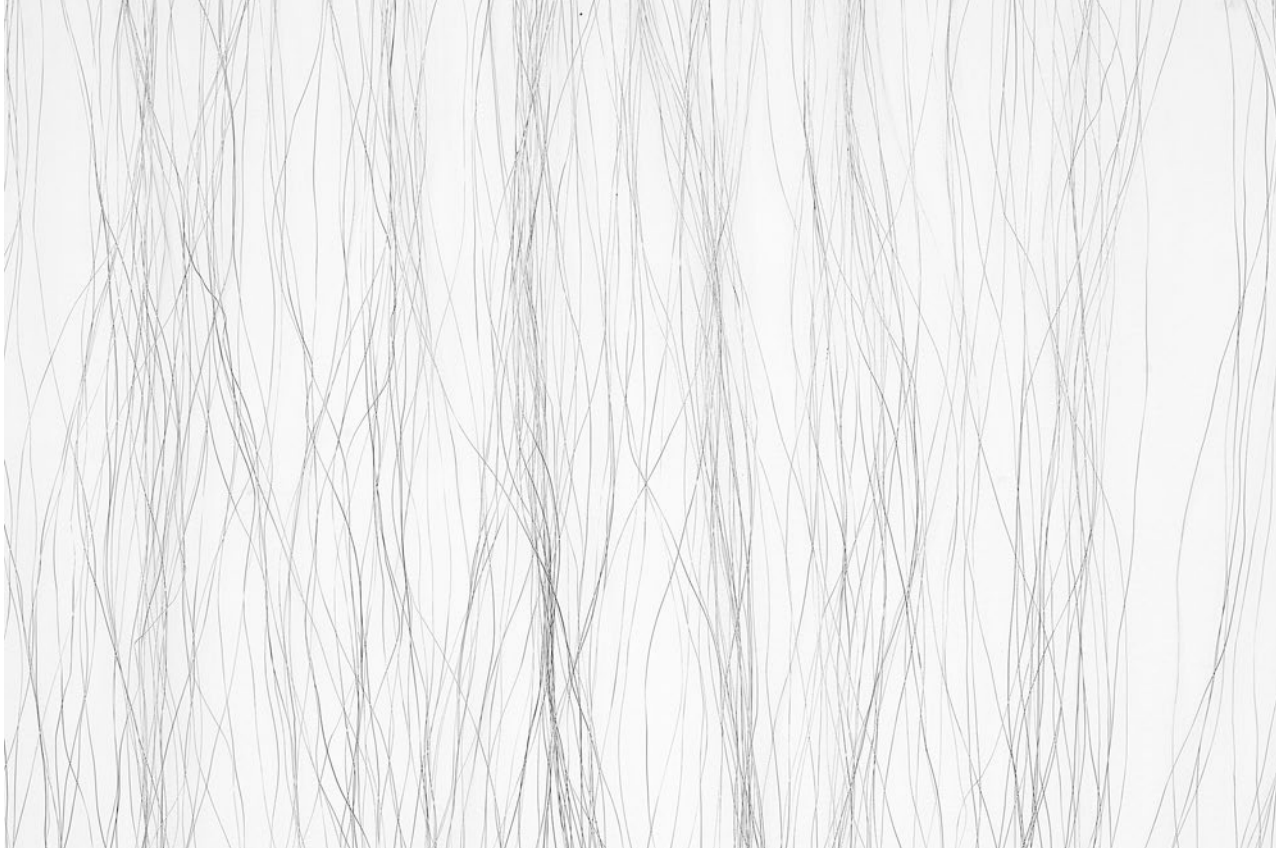
! (detail)  
2019

Steel wool, cardboard, audio  
dimensions variable (height 153 cm)

link to audio: <https://soundcloud.com/blank-projects/x-1/s-Q93HV>



*kx (i)*  
2019  
Wire, string  
400 x 180 x 40 cm



*kx (i)* (detail)  
2019  
Wire, string  
400 x 180 x 40 cm





*kx (ii)*  
2019  
Wire, string  
180 x 305 x 25 cm



*kx (ii)* (detail)  
2019  
Wire, string  
180 x 305 x 25 cm



*kx (iii)*  
2019  
Wire, string  
180 x 186 x 40 cm



*kx (iii)* (detail)  
2019  
Wire, string  
180 x 186 x 40 cm



///!#  
2019

Installation view, blank projects



!

2019

Steel, audio

103 x 21 x 49 cm

link to audio: <https://soundcloud.com/blank-projects/sv9z2ibsyilx/s-x2SV3>





/  
2019

Steel, audio  
74 x 15 x 30 cm

link to audio: <https://soundcloud.com/blank-projects/kgbt6pmd7lsk>



//

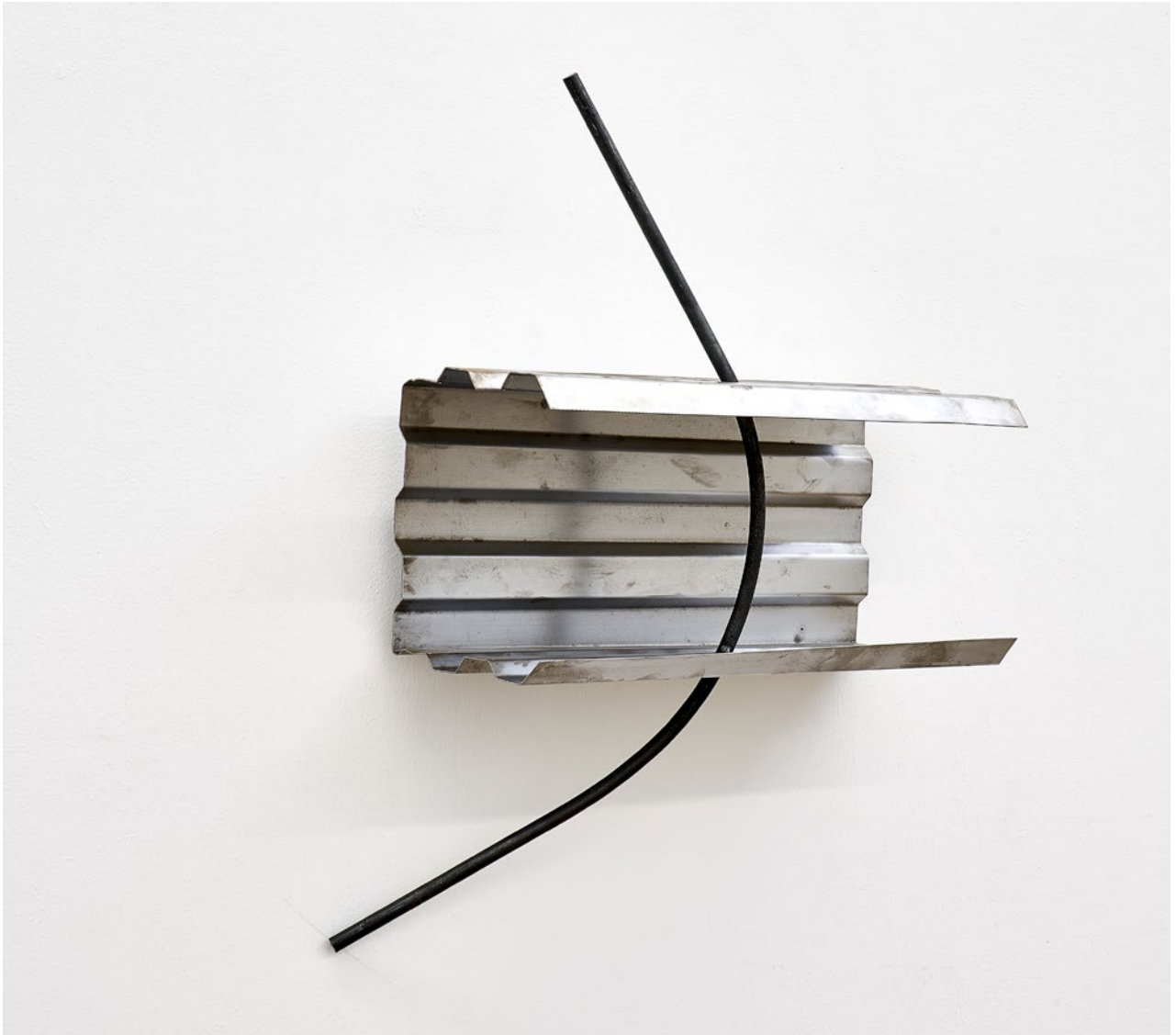
2019

Steel, audio

70 x 40 x 30 cm

link to audio: <https://soundcloud.com/blank-projects/zweeqzao4vbm/s-M2pu2>





#

2019

Steel, audio

66 x 53 x 24 cm

link to audio: <https://soundcloud.com/blank-projects/mwqb7uhfongc/s-mBjpI>



ore  
2019  
Steel, iron ore  
81 x 71 x 7 cm



*Untitled, notes in translation (i)*  
2018  
Salvaged wire and paper  
approx. 100 x 120 x 2 cm



*Untitled, notes in translation (i) (detail)*  
2018  
Salvaged wire and paper  
approx. 100 x 120 x 2 cm



*Untitled, notes in translation (ii)*  
2018  
Salvaged wire, paper and cotton  
approx. 140 x 140 x 20 cm





*Untitled, notes in translation (iii)*  
2018  
Salvaged wire, paper and cotton  
approx. 86 x 64 x 20 cm



*Untitled, notes in translation (iii) (detail)*  
2018  
Salvaged wire, paper and cotton  
approx. 86 x 64 x 20 cm

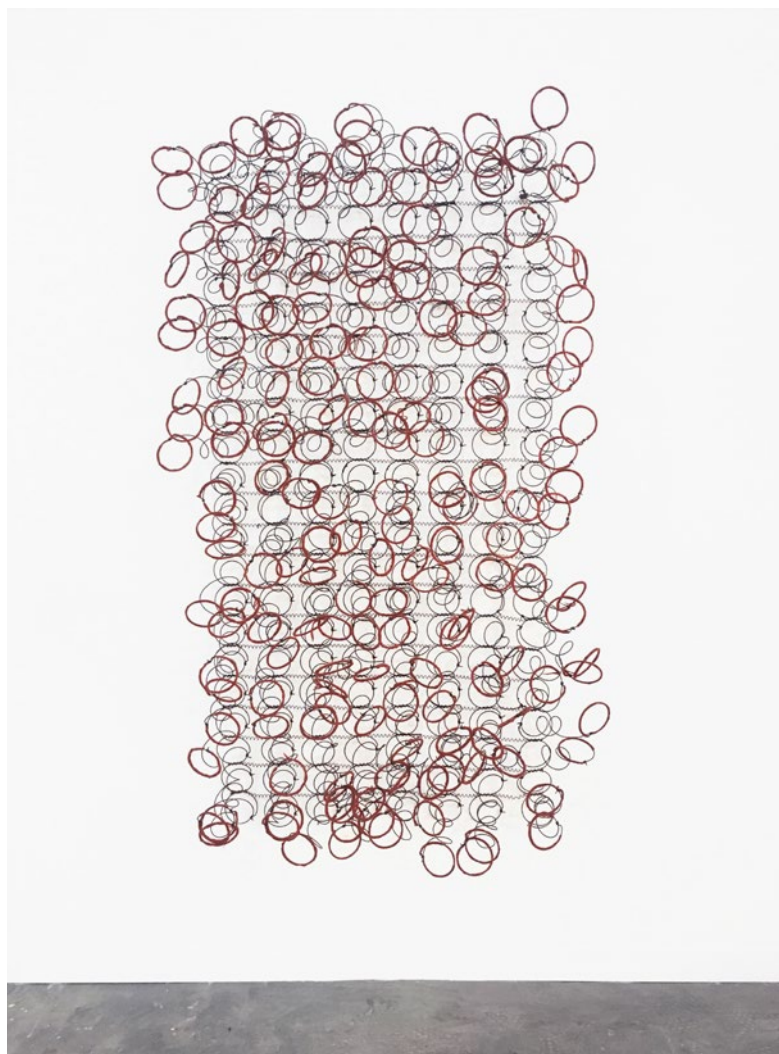


*Untitled, notes in translation (iii)*  
2018  
Salvaged wire, paper and cotton  
approx. 86 x 64 x 20 cm

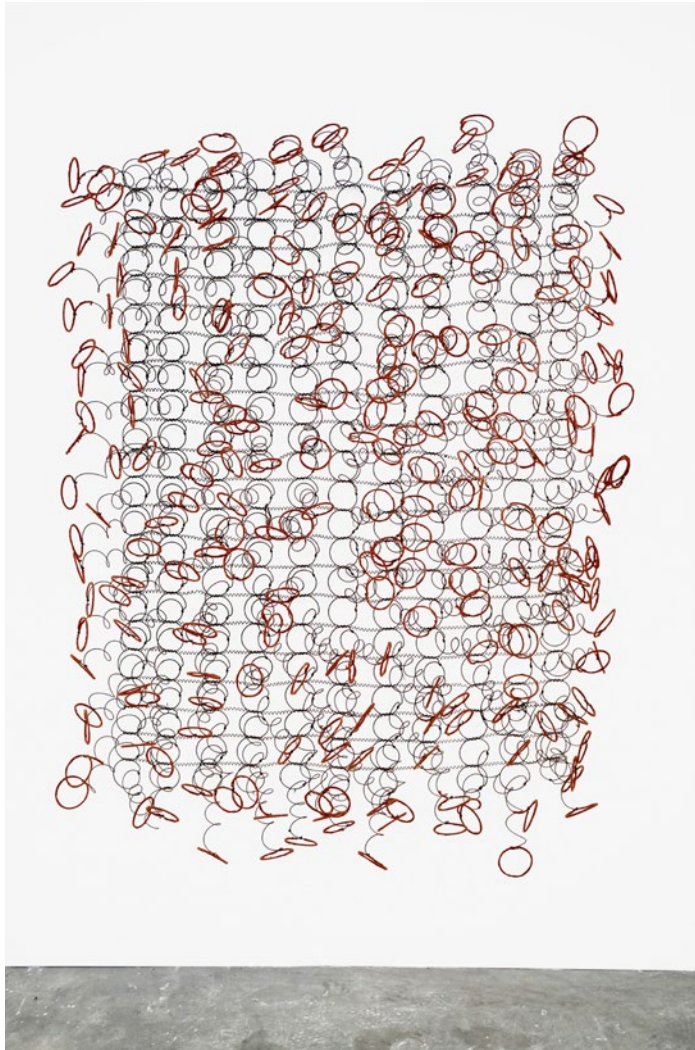




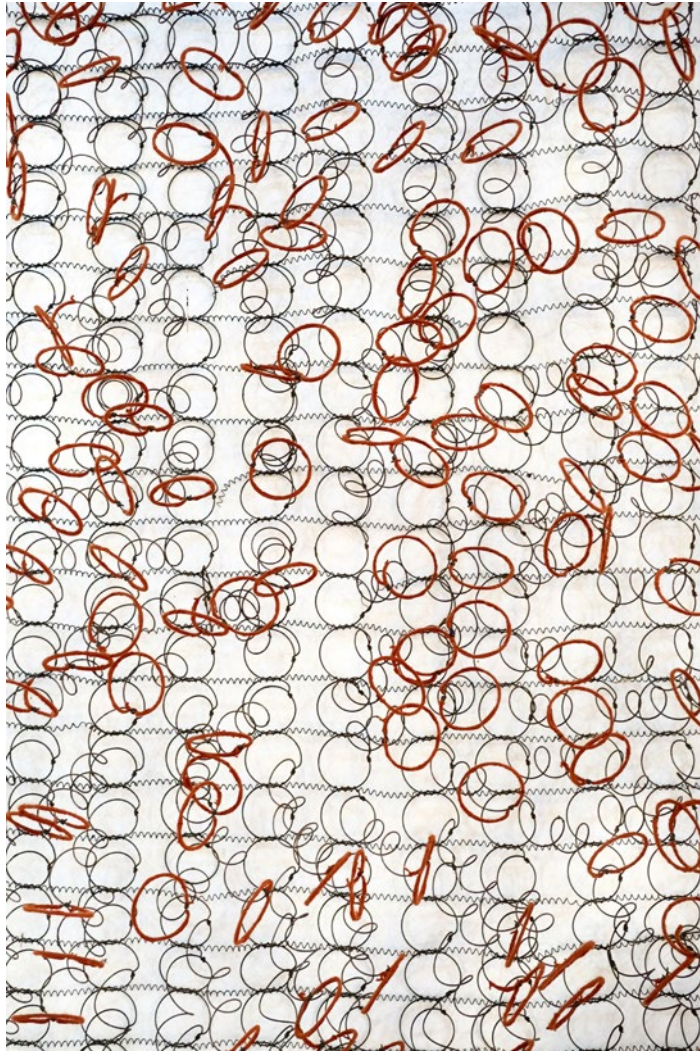
*Rooi Spoor i*  
2018  
Salvaged bed springs and wool  
approx. 100 x 100 x 30 cm



*Rooi Spoor ii*  
2018  
Salvaged bed springs and wool  
approx. 190 x 100 x 30 cm



*Rooi Spoor iii*  
2018  
Salvaged bed springs and wool  
approx. 200 x 150 x 30 cm



*Rooi Spoor iii* (detail)  
2018  
Salvaged bed springs and wool  
approx. 200 x 150 x 30 cm





*Chateau vert*  
2018

Bed springs from used beds, wool, mild steel  
200 x 385 x 192 cm



*Chateau vert (detail)*  
2018

Bed springs from used beds, wool, mild steel  
200 x 385 x 192 cm



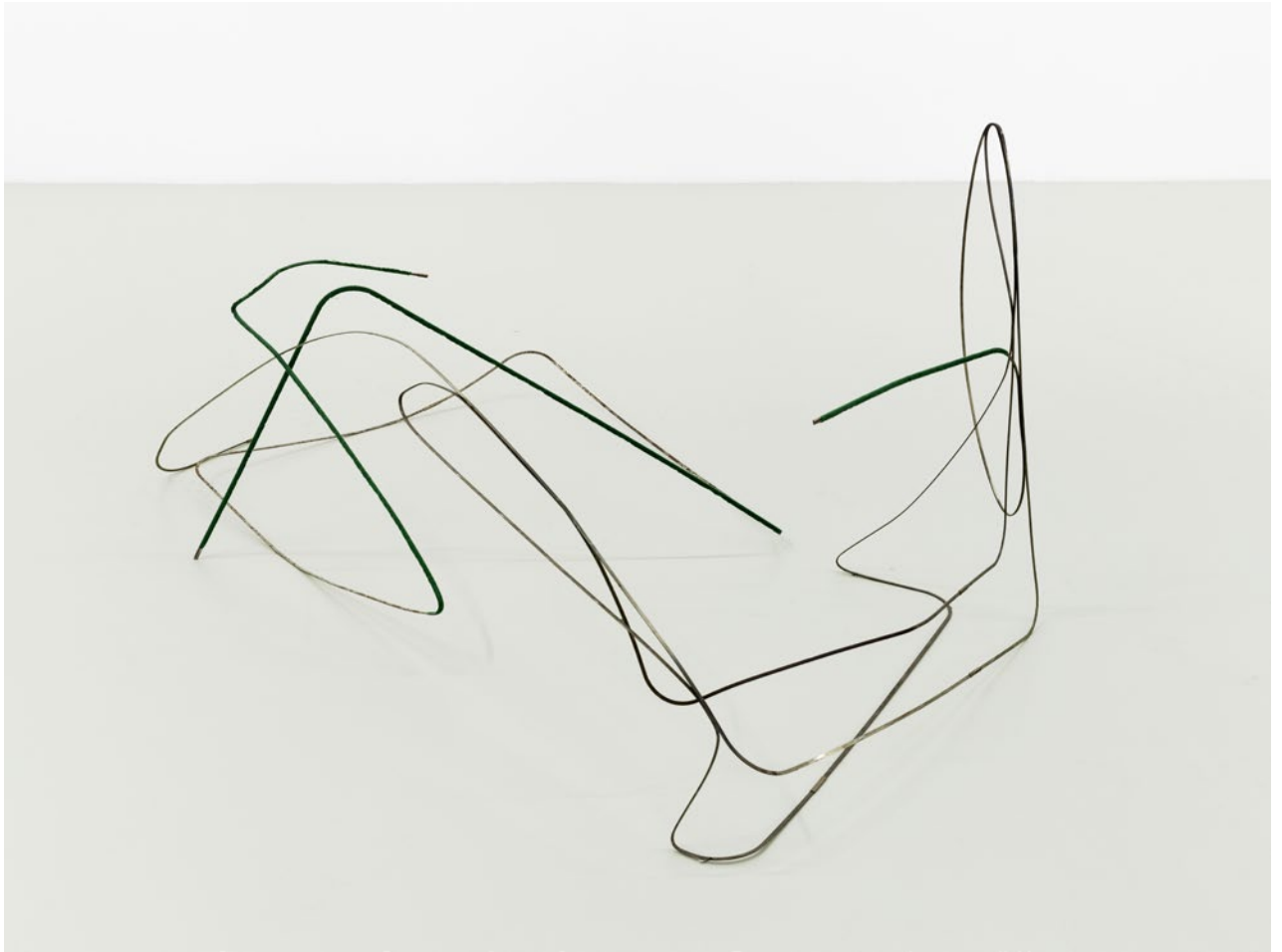
*Untitled, notes on perception (i)*  
2018  
Wire and rope from used beds  
186 x 250 x 23 cm (left), 186 x 127 x 5 cm (right)





*Untitled, notes on perception (i) (detail)*  
2018  
Wire and rope from used beds  
186 x 250 x 23 cm (left), 186 x 127 x 5 cm (right)





*Untitled, notes on perception (ii)*  
2018  
Metal frame from used bedspring, wool  
80 x 170 x 80cm

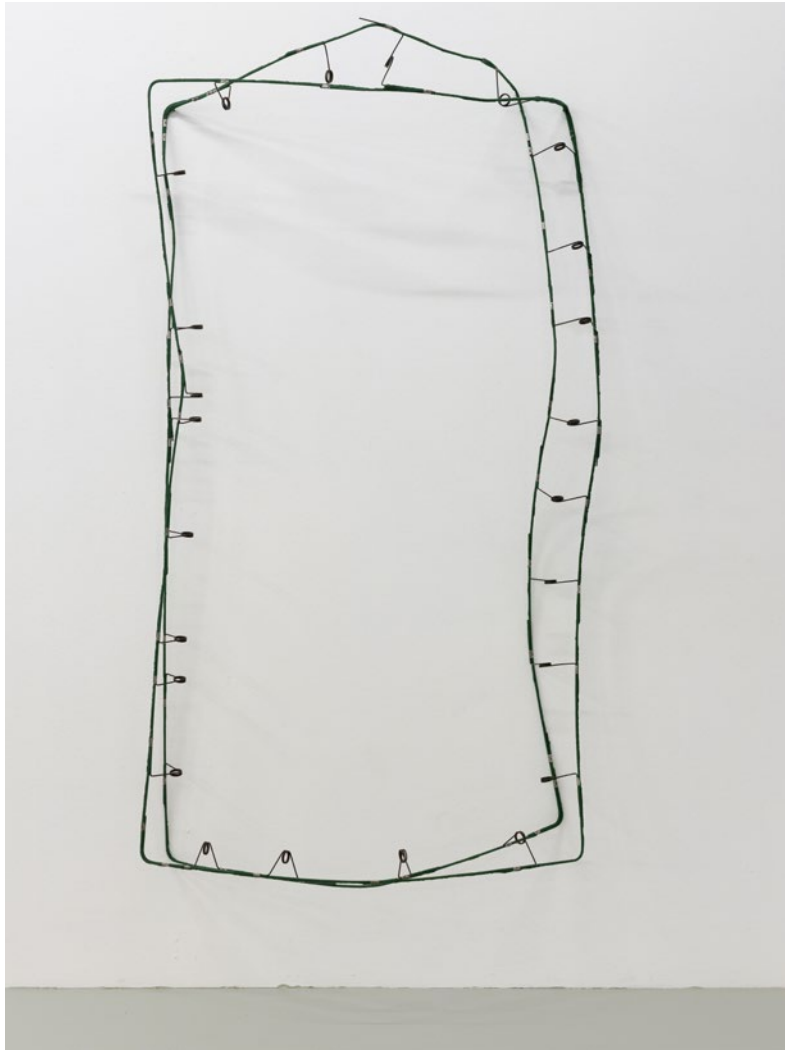


*Untitled, notes on perception (iii)*  
2018

Metal frame from used bedspring, wool, wire and rope from used beds  
80 x 180 x 120cm



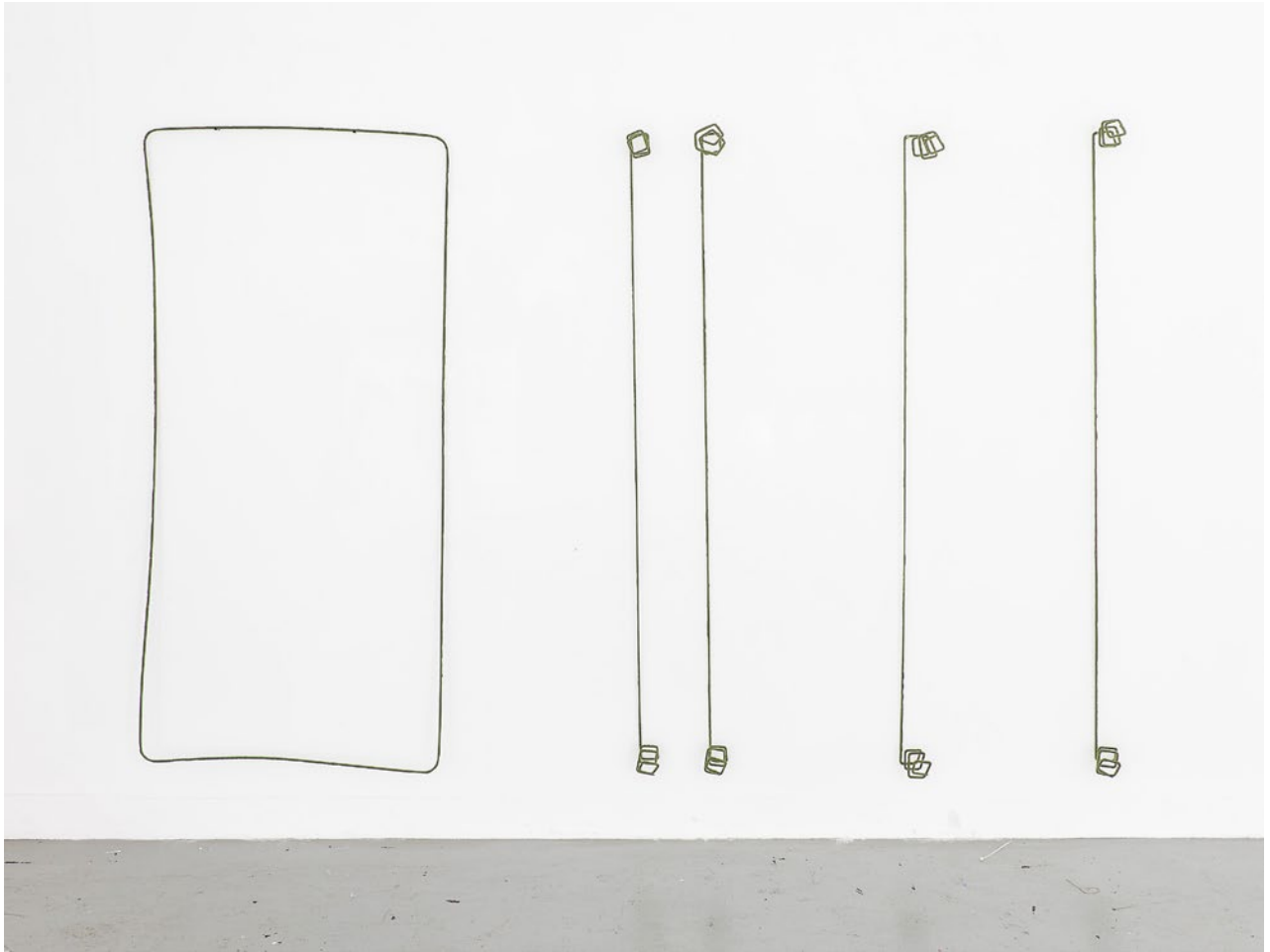
*Untitled, notes on perception (iv)*  
2018  
Wire and rope from used bed  
186 x 127 x 5 cm



*Here, A line is drawn*  
2018  
Metal frame from used bedspring, wool  
200 x 117 x 34cm



*Under the Barbès bridge*  
2018  
Stone and wire  
180 x 15 x 15 cm



*Greenside*  
2018  
Wire, wool

185 x 90 x 15 cm (frame), 186 x 15 x 5 cm (dimensions of each of the four separate pieces), installation dimensions variable



*Greenside (detail)*  
2018

Wire, wool

185 x 90 x 15 cm (frame), 186 x 15 x 5 cm (dimensions of each of the four separate pieces), installation dimensions variable



*Plooburg*  
2018  
Wire, wool  
90 x 185 x 15 cm





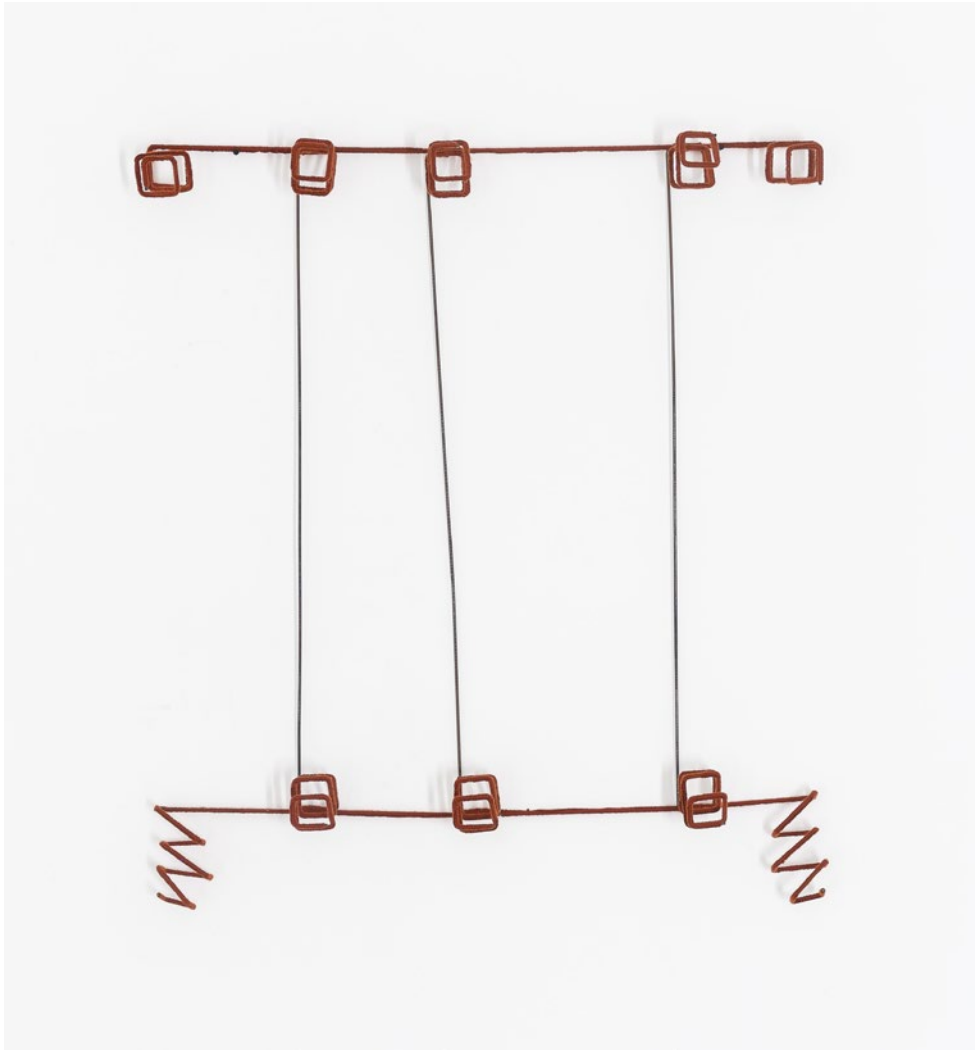
*Plooiburg (detail)*  
2018  
Wire, wool  
90 x 185 x 15 cm



*Kromdraai*  
2018  
Wire, wool  
193 x 105 x 17 cm



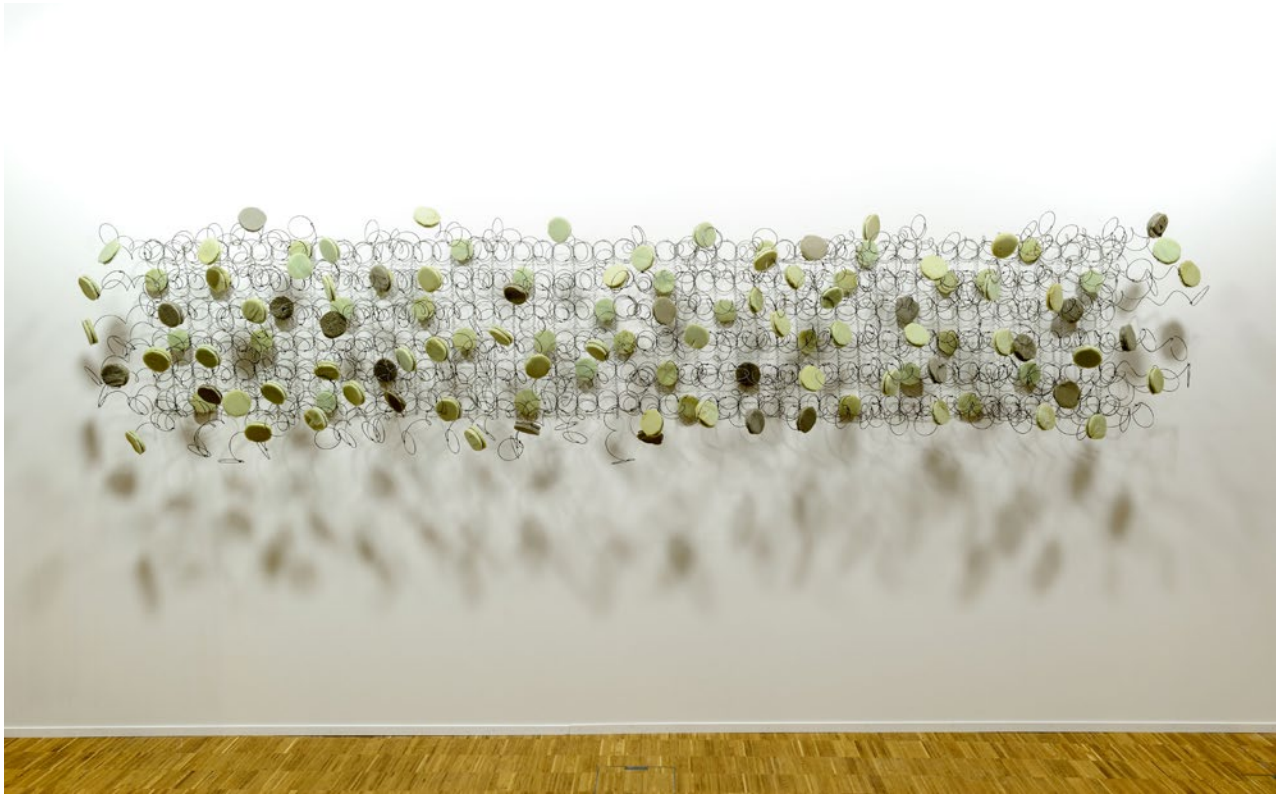
*Kromdraai* (detail)  
2018  
Wire, wool  
193 x 105 x 17 cm



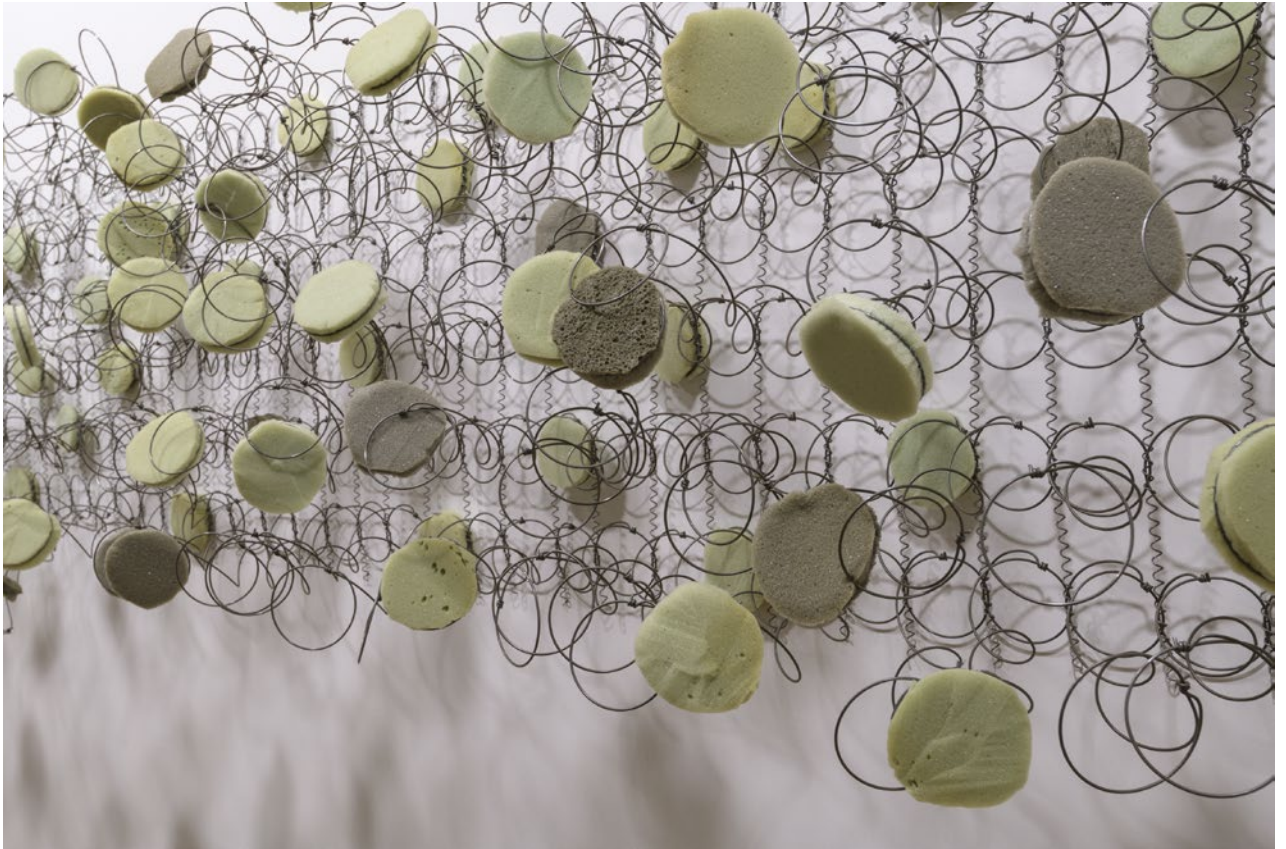
Rooihoek  
2018  
Wire, wool  
90 x 89 x 16 cm



Rooihoek (detail)  
2018  
Wire, wool  
90 x 89 x 16 cm



*Orkaan Kwaatje*  
2018  
Salvaged bedsprings and mattress  
359.8 x 65.5 x 37.9 cm



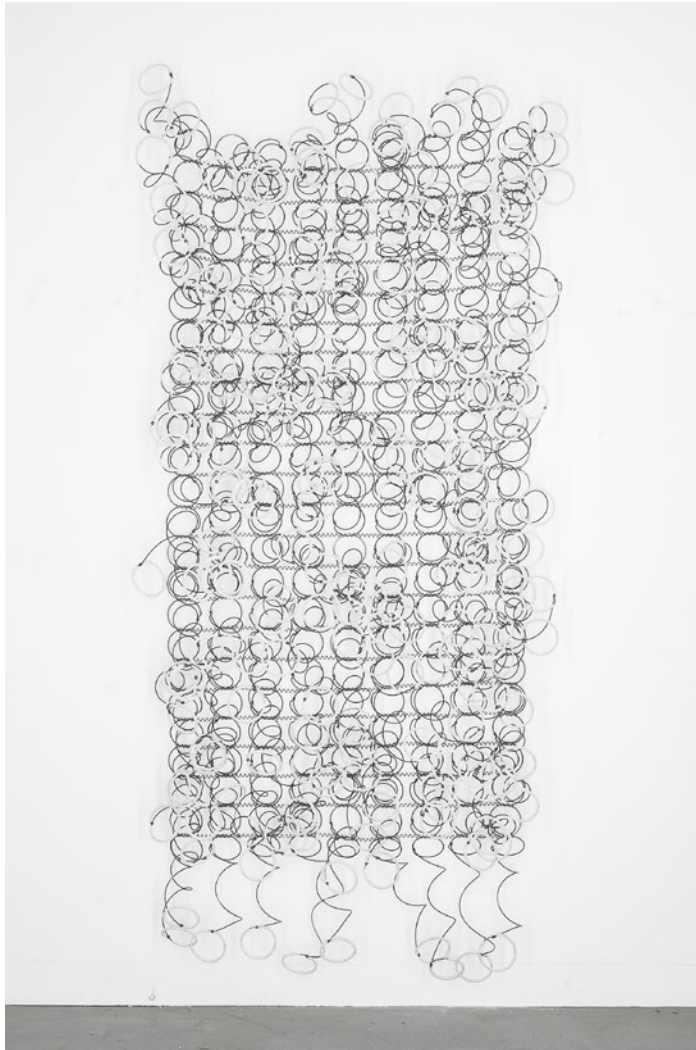
*Orkaan Kwaatije (detail)*  
2018  
Salvaged bedsprings and mattress  
359.8 x 65.5 x 37.9 cm



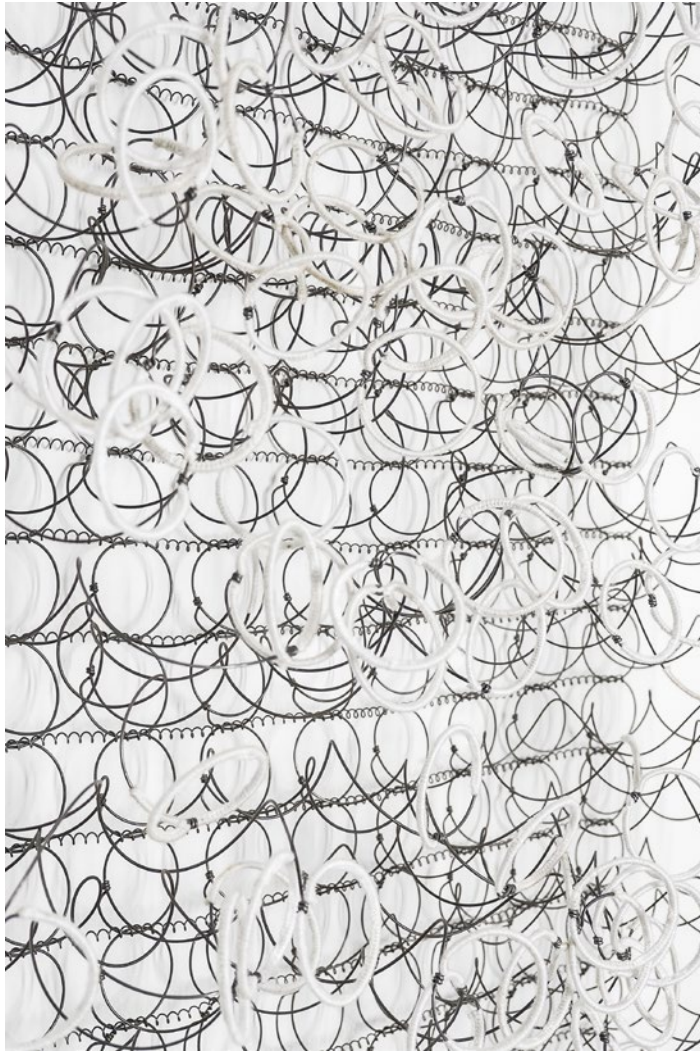


Gesang  
2018  
Mixed media  
dimensions variable





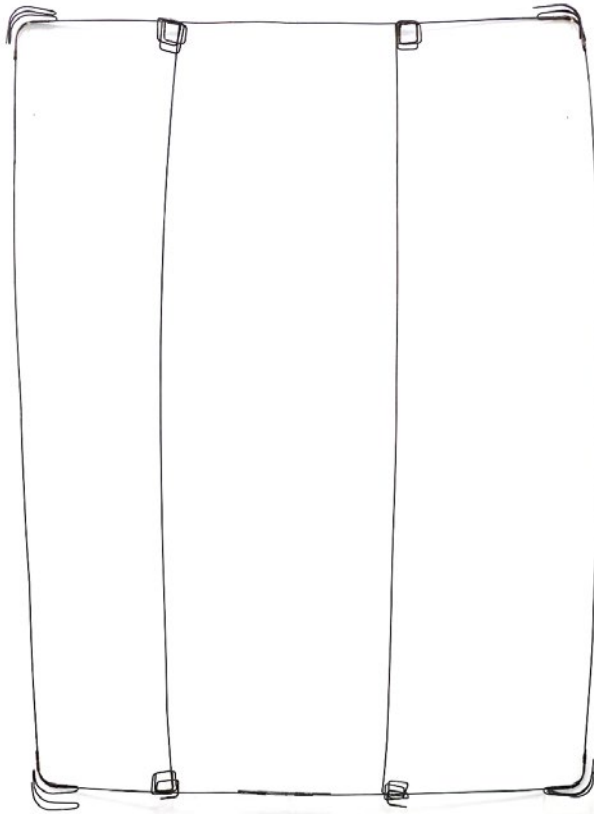
Spookasem  
2017  
Salvaged bed springs and wool  
195 x 165 x 35 cm



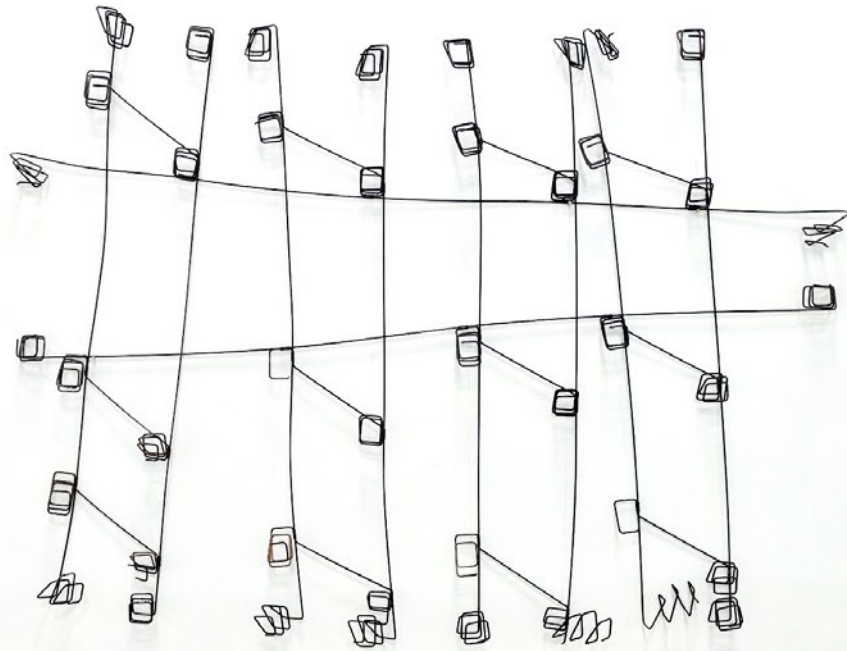
*Spookasem* (detail)  
2017  
Salvaged bed springs and wool  
195 x 165 x 35 cm



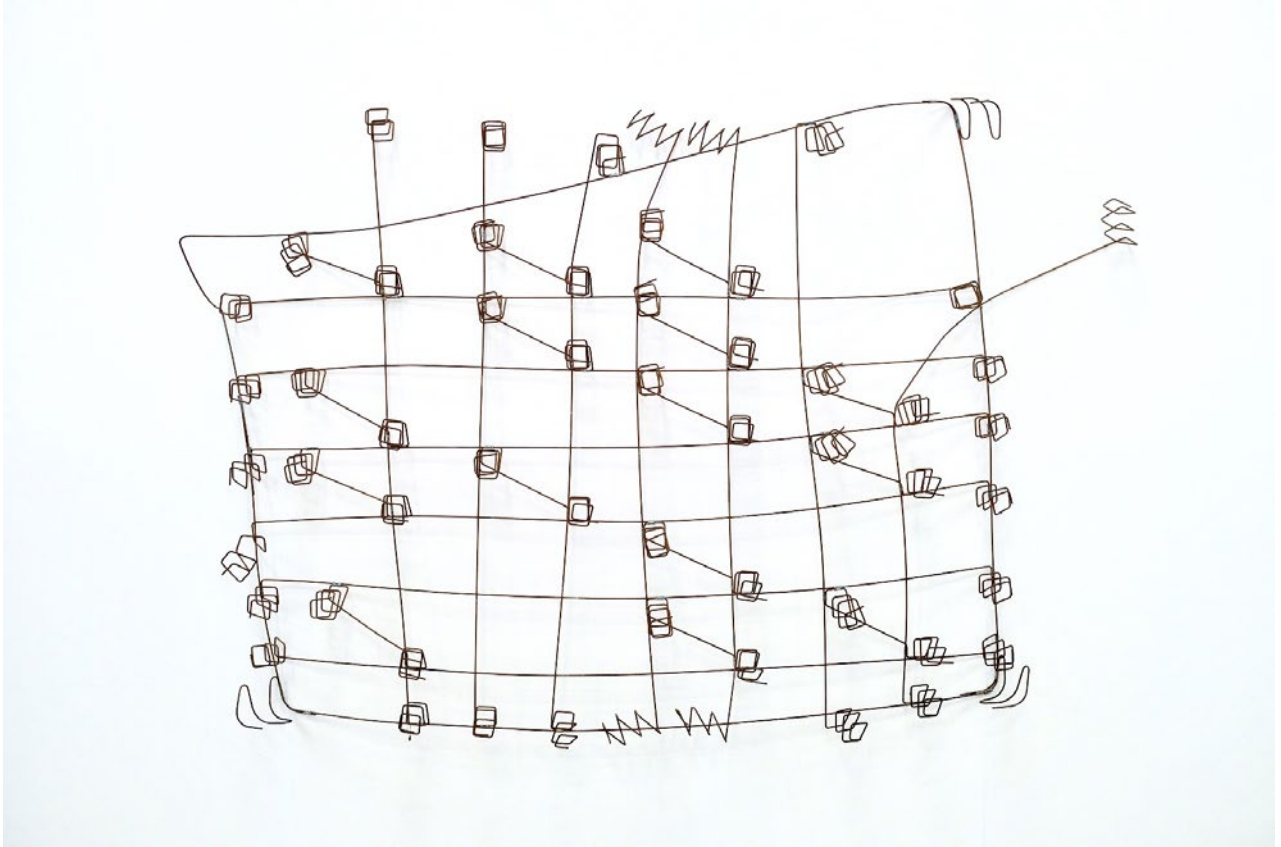
*Toekomstus*  
2017  
Salvaged wire  
195 x 98 x 17 cm



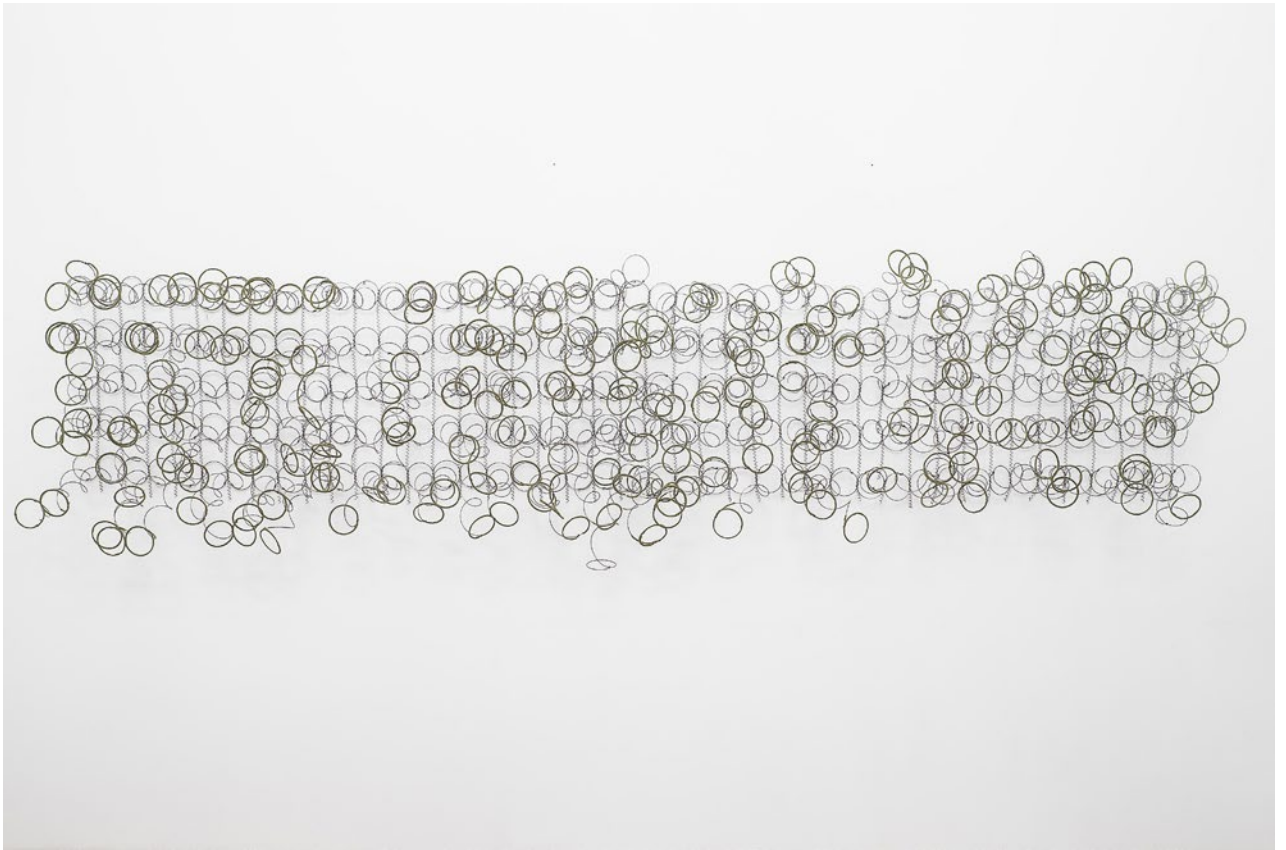
*Brandstad*  
2017  
Salvaged wire  
185 x 137 x 13 cm



Vuurdorp  
2017  
Salvaged wire  
184 x 138 x 7 cm

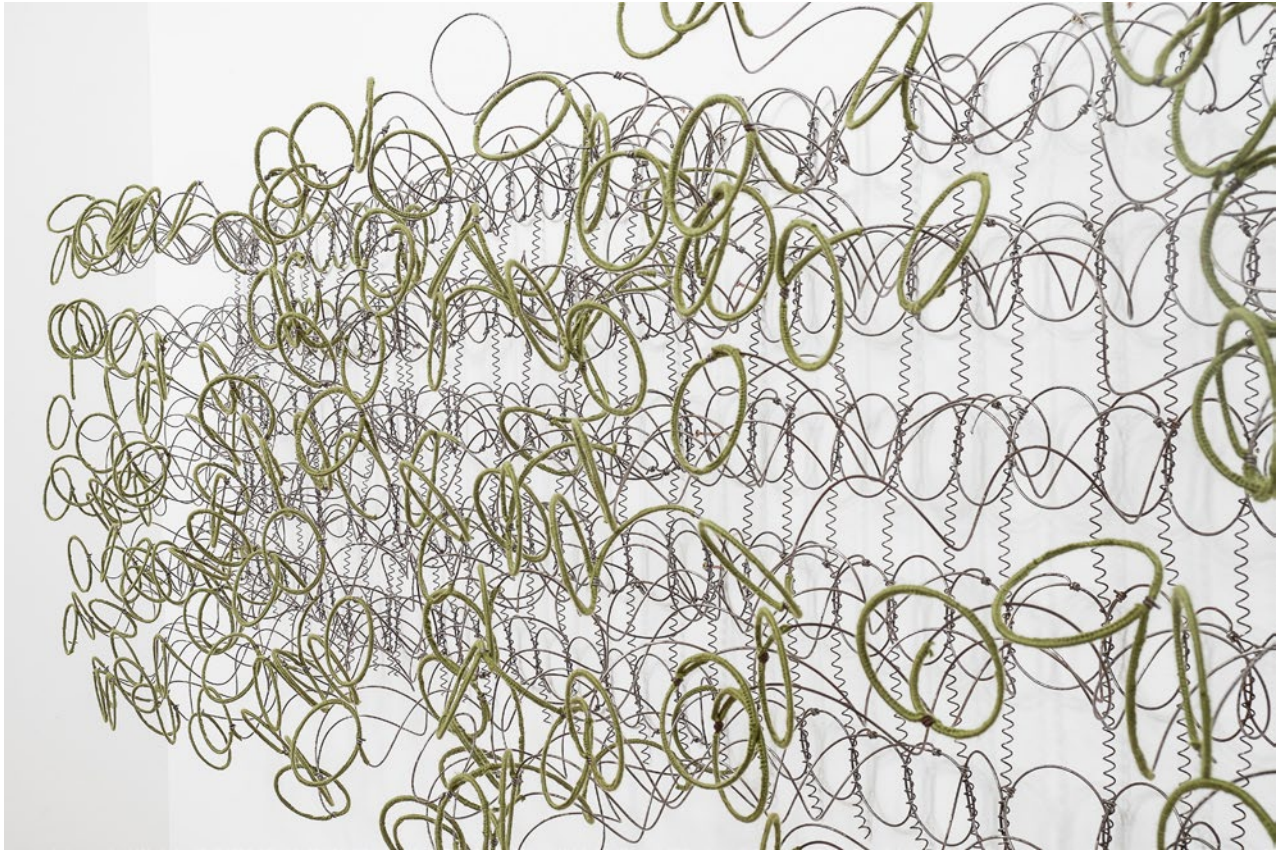


Roesfontein  
2017  
Salvaged wire  
185 x 150 x 30 cm

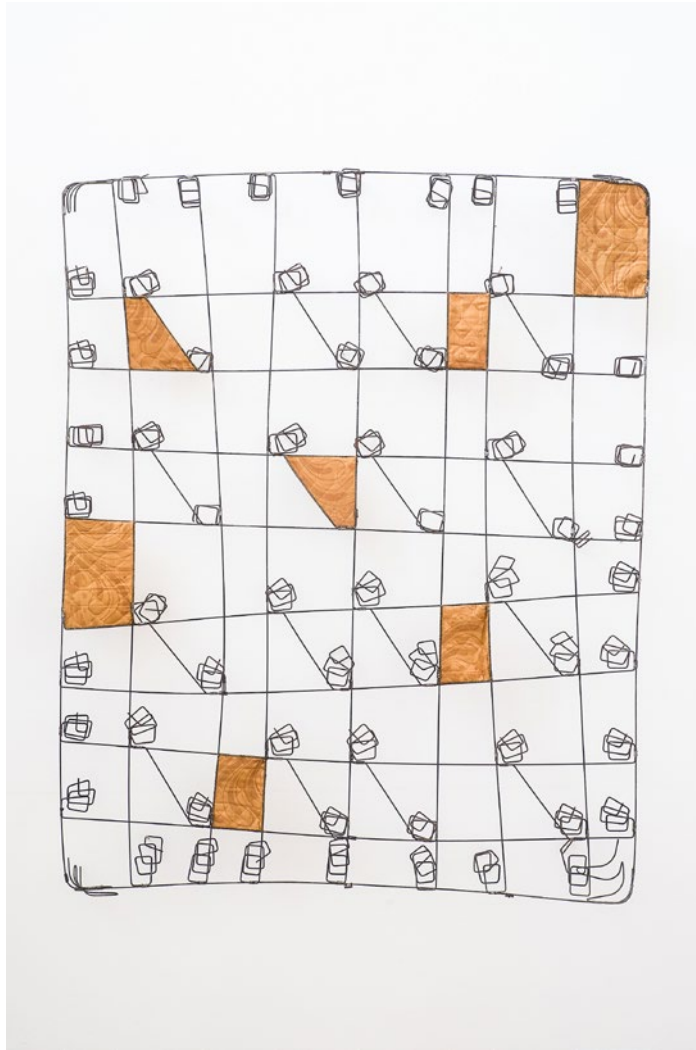


*Groei grond*  
2017  
Salvaged bed springs and wool  
66 x 345 x 35 cm





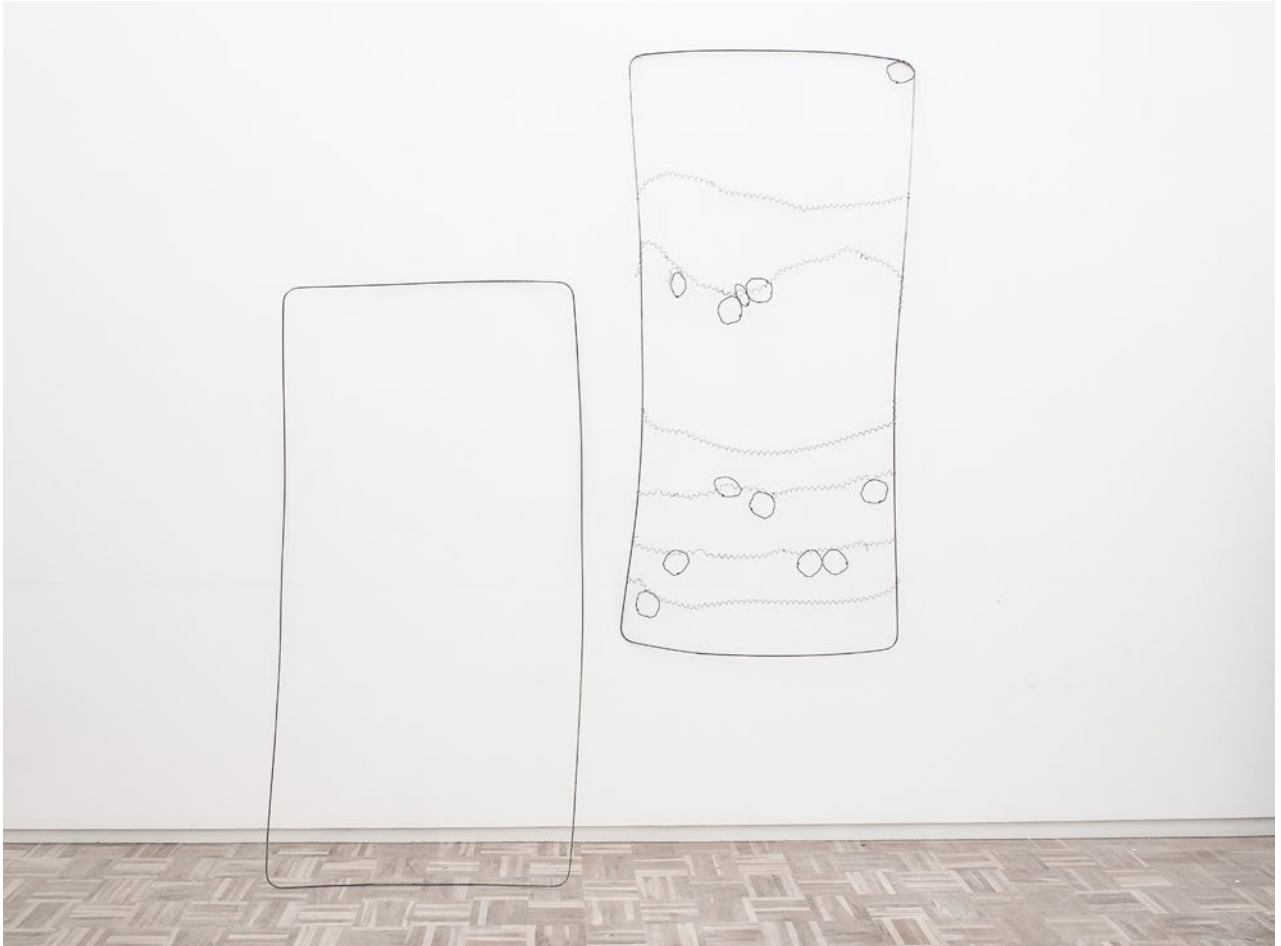
*Groei grond* (detail)  
2017  
Salvaged bed springs and wool  
66 x 345 x 35 cm



*Markings of buried gold*  
2017  
Salvaged wire and mattress lining  
186 x 151 x 25 cm



*Markings of buried gold (detail)*  
2017  
Salvaged wire and mattress lining  
186 x 151 x 25 cm

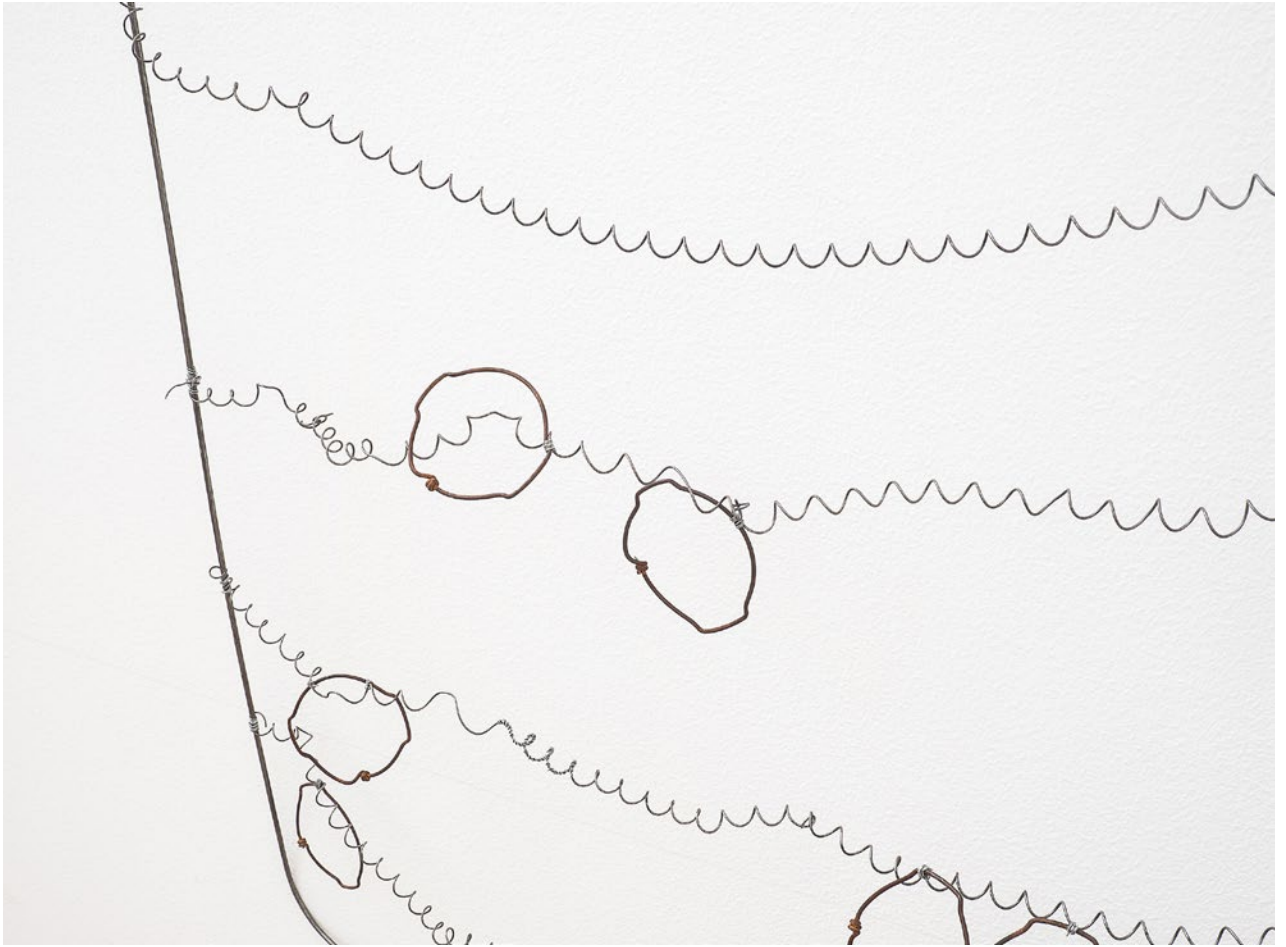


*My naam is n plek, n huis, grond*  
2017

Salvaged wire

(left) 183 x 92 x 48 cm; (right) 183 x 92 x 9cm; installation dimensions variable





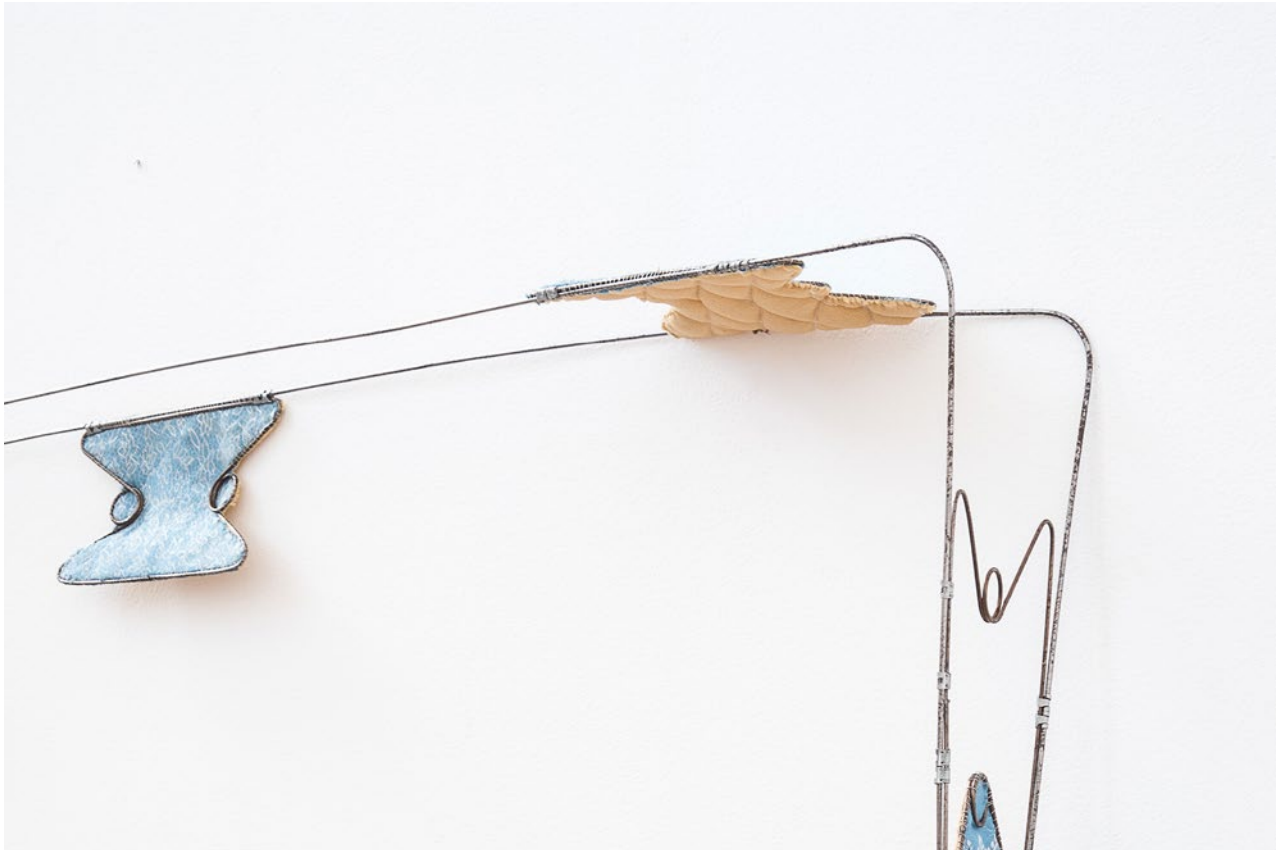
*My naam is n plek, n huis, grond* (detail)  
2017

Salvaged wire

(left) 183 x 92 x 48 cm; (right) 183 x 92 x 9cm; installation dimensions variable



*Wasgoed draad*  
2017  
Salvaged wire and mattress lining  
133 x 183 x 18 cm



*Wasgoed draad* (detail)  
2017  
Salvaged wire and mattress lining  
133 x 183 x 18 cm





Koebye Hoerikwaggo  
2017  
Salvaged wire  
200 x 180 x 36 cm



Koebye Hoerikwaggo (detail)  
2017  
Salvaged wire  
200 x 180 x 36 cm



Stokkies  
2017  
Steel, foam and salvaged mattress fabric  
250 x 55 x 10 cm



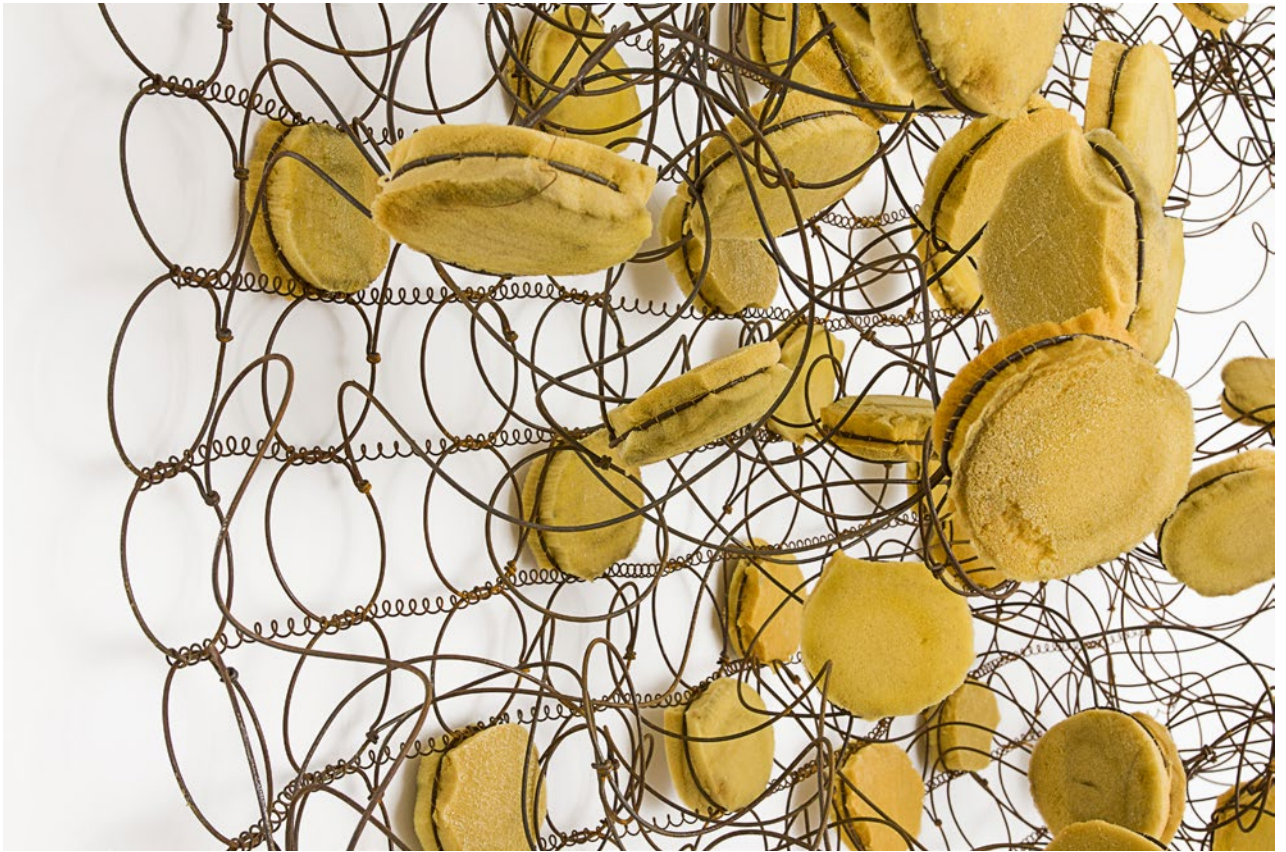
*Stokkies (detail)*  
2017

Steel, foam and salvaged mattress fabric  
250 x 55 x 10 cm



*Droom boek*  
2017  
Salvaged bed springs and mattress  
180 x 150 x 50 cm





*Droom boek (detail)*  
2017  
Salvaged bed springs and mattress  
180 x 150 x 50 cm





*Blommetjies*  
2016  
Salvaged mattress and wire  
135 x 90 x 10 cm



*Blommetjies* (detail)  
2016  
Salvaged mattress and wire  
135 x 90 x 10 cm



*Groenpunt*  
2016  
Installation view, blank projects



*Groenpunt*  
2016  
Installation view, blank projects



*Groenpunt*  
2016  
Installation view, blank projects



*Groenpunt*  
2016  
Installation view, blank projects





Sand Kombers  
2016  
Mattress, wire  
155 x 85 x 15 cm



*Erf*  
2016  
Mattress, wire  
194 x 88 x 14 cm



*Untitled (Brief 2)*  
2016  
Foam, rusted wire  
56.5 x 23 x 6 cm



*Untitled (Brief 3)*  
2016  
Foam, wire, rust, salt  
23 x 66 x 7 cm



*Untitled (Brief 1)*  
2016  
Foam, wire, rust, salt  
22 x 14 x 5 cm



*op 'n one time ...*

2016

Mild steel, foam and fabric from salvaged mattress  
approx. 196 x 47 x 51 cm





*Ouma grootjie*  
2015  
Cement bricks, sunlight soap  
185 x 22 x 22 cm



*!Khwa*  
2015  
Lintels, sunlight soap  
Dimensions variable



*!Khwa* (detail)  
2015  
Lintels, sunlight soap  
Dimensions variable



*Myne (Kimberley, Builfontein, Wesselton, Dutoitspan, De Beers)*

2015

Mild metal, stainless steel

Installation dimensions variable



*Myne (Kimberley, Builfontein, Wesselton, Dutoitspan, De Beers) (detail)*

2015

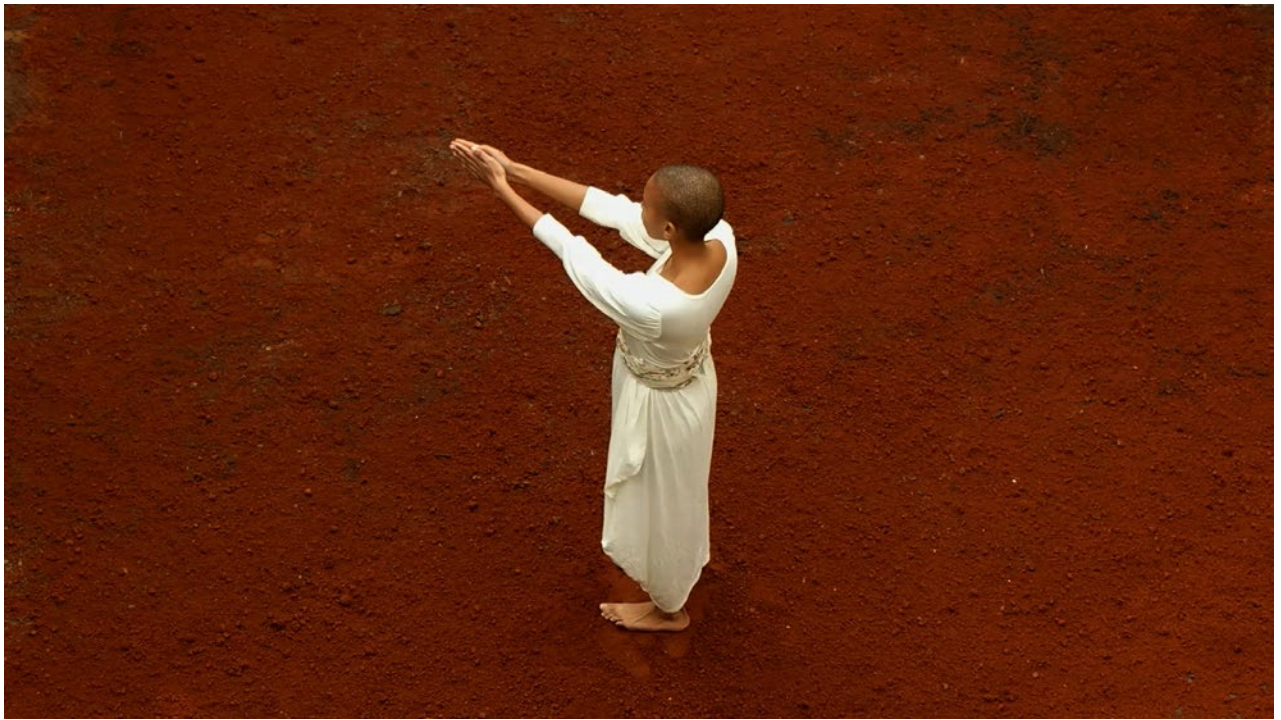
Mild metal, stainless steel



*Ouma*  
2015

Cement bricks, soil stained cloth  
230 x 22 x 22 cm

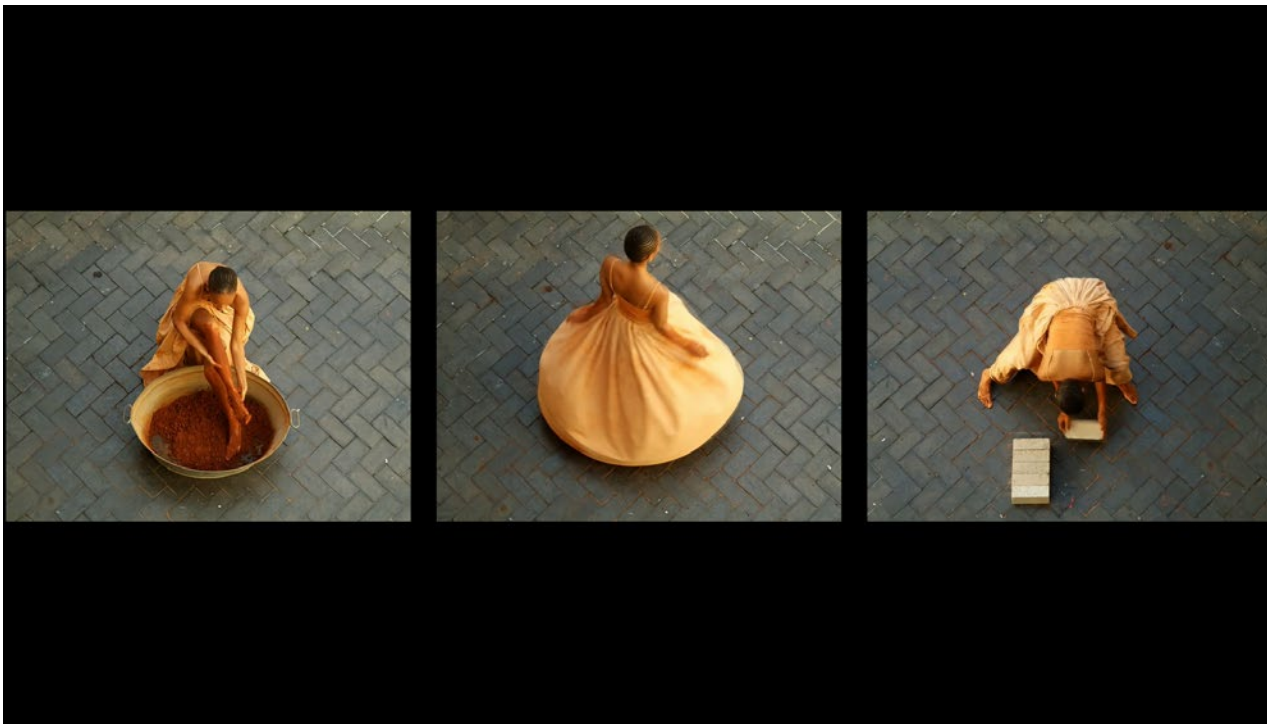




*Wees Gegroet*  
2016  
Video  
00:11:15  
Edition of 5 + 2AP



*Water Leasing*  
2015  
Video  
00:05:32  
Edition of 5 + 2AP



*Grond Herinnering*  
2015  
Video  
00:03:52  
Edition of 5 + 2AP

## CURRICULUM VITAE

1993 Born Kimberley, South Africa  
Lives and works in Johannesburg, South Africa

### education

2015 BaFA (Hons), Michaelis School of Fine Art, University of Cape Town, South Africa

### solo exhibitions

2019 / // ! #, blank projects, Cape Town  
2018 *A Silent Line, Lives Here*, Palais de Tokyo, Paris  
2017 *Grondskryf*, blank projects, Cape Town  
2016 *Groenpunt*, blank projects, Cape Town  
2015 *Grond Herinnering*, Michaelis Galleries, Cape Town

### selected group exhibitions

2018 *9 More Weeks*, Stevenson Gallery, Johannesburg  
2018 *blank*, Galerie Guido W. Baudach, Berlin  
2018 *NOT A SINGLE STORY*, Nirox Foundation, Krugersdorp, South Africa  
2018 *Sculpture*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
2018 *Tell Freedom*, Kunsthal Kade, Amersfoort, Netherlands  
2018 *More for less*, A4 Arts Foundation, Cape Town South Africa  
2017 *Le jour qui vient*, Galerie des Galeries, Paris  
2017 *We Call It "Africa"*, *Artisti Dall'africa Subsahariana*, Officine dell' Immagine, Milan  
2016 *Figure*, blank projects, Cape Town  
2016 *The Quiet Violence of Dreams*, Stevenson Gallery, Johannesburg  
2016 *Nothing Personal*, SMAC Gallery, Stellenbosch  
2016 *New Monuments*, Commune.1, Cape Town  
2016 *12<sup>th</sup> Dak'Art Biennale*, Dakar  
2016 *iQhiya Group Show*, AVA Gallery, Cape Town  
2016 *3 881 days*, blank lab, Cape Town  
2015 *Sasol New Signatures*, The Pretoria Art Museum, Tshwane  
2015 *Revisiting the Latent Archive*, Greatmore Studios, Cape Town  
2014 *Sasol New Signatures*, The Pretoria Art Museum, Tshwane

iQhiya performances

- 2017 *The Portrait I*, Documenta 14, Athens School of Fine Art, Athens
- 2016 *The Portrait III, Infecting the City*, The Women's Court, Langa, Cape Town
- 2016 *The Portrait II, V & A Waterfront*, in association with Museum Night and Iziko South African National Gallery, Cape Town
- 2016 *The Commute pt II*, Institute For Creative Arts, University of Cape Town, Cape Town
- 2016 *The Commute pt I*, in association with Museum Night and Iziko South African National Gallery, Cape Town
- 2016 *The Portrait I, #theopening*, Greatmore Studios, Cape Town

awards + residencies

- 2018 SAM Art Projects residency, Paris, France
- 2018 NIROX Sculpture Park residency
- 2015 Simon Gershwin Prize, University of Cape Town
- 2015 Merit prize, Sasol New Signatures